

PHOTOGRAPHY CATEGORY

XX JOAN BALAGUER MULET PHOTOGRAPHY PRIZE

I. PHOTOGRAPHS

I.1. Entry for the Photography Prize is limited to original and unpublished works. Theme and technique are open and both monochrome and colour images will be accepted. Works must not have formerly won prizes in other contests and must not be committed to editing rights.

I.2. Once submitted, photographs cannot be withdrawn from the contest, neither definitely nor to correct, reduce or amplify them.

I.3. All entries must be submitted anonymously, so the name of the author must not appear on any part of the work.

I.4. Even though the same entrant may participate in one or more categories, entrants may only submit three photographs for the Prize.

I.5. The winners of the three previous editions of the Photography Prize (2018, 2019, 2020) are not allowed to enter the 2021 edition.

I.6. The limit for submitted works per entrant is three photographs. The photographs may be submitted for individual consideration, in which case all three may be eligible for a prize separately, or they may constitute a series (diptych or triptych). In this case, it is understood that either the two or three photographs submitted are a series and a single work. To be submitted as a series it has to be expressly indicated on the back of the photographs and they must be numbered: 1/2, 2/2 or 1/3, 2/3, 3/3.

I.7. Entry format: no side of the photograph may measure less than 18 cm.

I.8. Entrants must hold the copyright to the works. Algaida Council is excused of any responsibility derived from plagiarism or any other transgression of the applicable legislation that may be committed.

I.9. Entering the contest constitutes agreement that the submitted photographs may be publicly exhibited on the Algaida Council's website. Likewise, the winners relinquish the reproduction rights of the winning works to the Algaida Council. In this case the author of the photograph will be quoted, along with the year the Prize was won. In all instances, the works will include a watermark.

I.10. Algaida Council assumes that entrants have obtained the consent of the people depicted in the photographs in those cases stipulated by the law. Right to privacy is the responsibility of the author.

I.11. Copyright inscription in the public registry. It is the entrants' exclusive responsibility to register the winning works in the Copyright Registry Office. Entrants will also be liable for the consequences of not doing so before third parties.

II. SUBMISSION OF PHOTOGRAPHS

II.1. The entry period ends on Monday, 8th February 2021 at 23:59 h. Works arriving by post will be included within this period of submission as long as the shipping date is seven days prior to the closing date.

II.2. The title of the work must be specified on the back of the submitted photograph.

II.3. Works must be sent or submitted in person to the following address, specifically indicating they are works for the Premis Castellitx: Premis Castellitx. Casa de la Vila d'Algaida. C/ del Rei, 6. C.P.: 07210. Algaida. Illes Balears

II.4. In addition to the photographs, entrants must include a sealed envelope in which there are specified the personal details of the author: name and surnames, address, postcode, town, email address, phone number, and ID, passport or residency card photocopy. The face of the envelope must indicate that the entrant is opting for the photography category and the title of the work.

II.5. Photographs will preferably be submitted on a rigid support with a 5 to 10 cm passe-partout. The purpose of this requirement is to protect photographs during transportation and handling. Therefore, the rigid support material must be resistant: 5 mm foam board or any other type of solid cardboard, plastic, etc. Glass is not allowed under any circumstances.

II.6. Additionally, entrants must submit a digital copy of the photograph on a CD or USB that will be identified with the title of the work. It must contain all submitted photographs to the Prize (one, two, or three), in individual JPG files with a minimum resolution of 300 ppi, and which must also be named as the title of the work. Photographs must not be zipped and the file size must be between 3 and 8 Mb.



III. VIRTUAL EXHIBITION OF THE WORKS

III.1. With the purpose of showing all contestants and the general public the works submitted to the Prize, Algaida Council will upload all submitted photographs to the Prizes website for a virtual exhibition.

IV. THE AWARD

IV.1. The following award is established:
Joan Balaguer Mulet Photography Prize: Rosa d'Or de la Pau and a €500 cash prize to the best photograph.

IV.2. Awards are indivisible and amounts cannot be fragmented nor divided in any circumstances.

IV.3. Algaida Council can revoke given awards and demand the repayment of the economic amounts received and the Rosa d'Or, without compensation rights, if the winning works default on any of the requirements specified in these rules, particularly if they were not unpublished or original works.

V. THE JURY

V.1. The jury is formed of distinguished people from the arts and cultural world, alongside the Culture Town Councillor of Algaida Council, who will act as president, and the culture expert who will perform secretary duties, both with voice but no vote. The name of members of the jury will be published in due course.

V.2. The jury will meet between the 12th of March and the 4th of April 2021 to evaluate the submitted works and the sealed envelopes of the winning works will be opened. The organization will personally notify the winning authors.

V.3. The jury reserves the right to declare prizes void.

V.4. The decisions of the jury are unappealable.

V.5. Any work submitted that does not follow the requirements specified in these rules will be declared void, without possibility to appeal afterwards.

V.6. Any cases not specified within these rules will be judged on a case by case basis by the Cultural Councillorship of Algaida Council.

VI. PRIZE-GIVING

VI.1. The Premis Castellitx 2021 prize-giving will take place during the Cultural Night, which will be held at the Pere Capellà auditorium in Algaida on Monday 5th April 2021. The ceremony will be broadcast live by Títoieta Ràdio, Algaida's local radio station (FM 107.7 and through Internet on www.ti-toieta.cat).

VII. PUBLICATION OF WORKS

VII.1. Algaida Council will publish the photographs awarded with the Rosa d'Or on the Internet, as part of the Col·lecció Binària, which is a collection of virtual editions from Algaida Council and which can be accessed for free at www.ajalgaida.net. Likewise, a paper copy of the winning work will be part of the Permanent Exhibition of the Premis Castellitx, at Pere Capellà auditorium in Algaida.

VII.2. Algaida Council can also authorize the right of publication of winning works for their authors. However, it will be required that the distinction they have obtained from the Premis Castellitx is stated, as well as the year they received the prize.

VIII. UNAWARDED PHOTOGRAPHS

VIII.1. Unawarded originals can be collected from Algaida Town Hall by their author or authorized representative during any working day in May 2021. If they are not, it is understood that they are not required and the works will be destroyed. In the case that photographs have to be returned by post or messenger service, entrants will be liable for the cost.

IX. FINAL

IX.1. Entering the Premis Castellitx 2021 constitutes full agreement to the terms and conditions stated in these rules and to the rights and obligations derived from them.